

# mcmILLIN

2025 EPK



[www.officialmcmillin.com](http://www.officialmcmillin.com)

McMillin's career is an unapologetic collision of raw energy and personal truth, where each song pushes boundaries and leaves an undeniable mark. His sound doesn't play by anyone's rules, blending the ferocity of modern rock with a touch of punk's restless energy. From introspective, soul-baring lyrics to riffs that hit with an almost tangible weight, his music is a testament to a journey filled with turmoil, reflection, and relentless creativity.

Featured in EarMilk and other major media outlets, McMillin's artistry has made waves in the music world, carving out a space where authenticity is non-negotiable. But his musical influence extends far beyond his solo work. In Space Radio and Ratilla, two globally celebrated cover bands based in Nashville, TN, McMillin's signature guitar work and vocals bring a depth and edge that set these groups apart. They don't just play cover songs—they make them their own. McMillin's contribution to these bands transcends the role of a mere performer; his sound shapes the essence of what makes these groups unforgettable. In addition, McMillin's presence in The Stallions, the band fronted by The Voice alum and Alzheimer's research advocate Jay Allen, elevates the group to new heights. As a pivotal member, his guitar and harmonies cut through the noise, adding complexity and energy that fuel every show. He's not just playing alongside the band — he's breathing life into it, ensuring each performance becomes an event, something uniquely his, while contributing to the group's collective identity. The band has been seen commanding crowds at Whiskey Jam and packed venues across the country, establishing themselves as one of the most electrifying acts in their genre.

He has also been seen playing guitar and collaborating with pop duo and viral TikTokers ElectraQueens, who have worked with Kevin Bacon, Kathy Sledge, and more. McMillin's live performances are a force of nature, having graced the stages of iconic Nashville venues like EXIT/IN, The End, and Eastside Bowl. He commands attention, whether in a packed venue or in the studio, bringing a presence that is impossible to ignore. This relentless drive and commitment to doing something that matters has solidified his place as one of the most vital forces in music today.

McMillin's artistry is not interested in trends, nor does it care for boundaries. He's forging a path that's all his own — one where unrefined sound collides with emotion in its purest form. Every song is a statement, each riff a reflection of the drive that fuels him. McMillin's music is his revolution, and it's not slowing down anytime soon.

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